

# efa project space

## Accompaniment

November 6 – December 19, 2015

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### *Checklist*

#### **Shannon Ebner**

*A PUBLIC CHARACTER*,  
2015, digital video, 13 min.  
Edited by Erika Vogt.  
Score by **Alex Waterman**.  
Photographs by Timothy Schenck.

#### **Shannon Ebner in collaboration with David Reinfurt**

*A HUDSON YARD*,  
2014 – 2015, commissioned and produced by High Line Art,  
presented by Friends of the High Line and the New York City Department of  
Parks and Recreation.  
Photographs by Timothy Schenck.

#### **\*Dylan Gauthier**

*Display Elements (Enzo Mari)*, 2015.  
Tri-Lox reclaimed water tower white cedar, Enzo Mari designs, consultations with  
the artists, nails, 7' x 3' x 3'

#### **\*Kara Hamilton**

Anticipated by Angie Keefer  
*Heavy Fixture*, 2015, brass, glass, Herkimer diamonds, LED, marble

#### **\*Kara Hamilton with Angie Keefer**

*Heavy Fixture*, 2015, digital print on vinyl wallpaper

#### **Will Holder**

*John Henry (version)*,  
2015, wall text executed in marker pen by **David Reinfurt** using laser-cut stencil  
produced by Will Holder

**Will Holder & Alex Waterman**

*Yes, But Is It Edible?*

(New Documents, 2014)

784 pp, offset printed book

**Will Holder & Alex Waterman**

Workshops with invited singers, reading *Dust* (1998), from *Yes, But Is It Edible?*

**Will Holder, Alex Waterman, and three singers**

Public reading of *Dust* (1998), from *Yes, But Is It Edible?*

**Dominika Ksel**

*Accompaniment*, 2015, video documentation of the exhibition as artwork in the exhibition

**\*Duane Linklater**

UMFA<sub>1981.016.002</sub>, 2015, natural ABS 3D print from Kwakiutl Raven Mask, Utah Museum of Fine Arts Collection

**Duane Linklater**

UMFA<sub>1981.016.001</sub>, 2015, natural ABS 3D print from Kwakiutl Chief's Mask, Utah Museum of Fine Arts Collection

**Duane Linklater**

UMFA<sub>1981.016.004</sub>, 2015, natural ABS 3D print from Kwakiutl Chief's Headdress, Utah Museum of Fine Arts Collection

**Duane Linklater**

UMFA<sub>1981.016.003</sub>, 2015, natural ABS 3D print from Tsimshian mask, Utah Museum of Fine Arts Collection

**Duane Linklater**

UMFA<sub>1981.016.008</sub>, 2015, natural ABS 3D print from Haida Model of a Totem Pole, Utah Museum of Fine Arts Collection

**Duane Linklater**

UMFA<sub>2003.10.20</sub> (*Tafoya*), 2015, natural ABS 3D print from Santa Clara Pot with Bird Design, Utah Museum of Fine Arts Collection

**Duane Linklater**

*UMFA*<sub>2003.10.19</sub>, 2015, natural ABS 3D print from Rio Grande Pueblo Pot, Utah  
Museum of Fine Arts Collection

**Duane Linklater**

*UMFA*<sub>1998.3.21</sub>, 2015, natural ABS 3D print from Educational Hopi Kachina, Utah  
Museum of Fine Arts Collection

**\*Rudy Loewe & Rosalie Schweiker**

*Buy a T-Shirt*, 2015

**Tanya Lukin Linklater**

Accompaniment, 2015, wooden bowl carved by Doug Inga (2010), for Yup'ik  
dance fans made of woven grass and caribou beard (2011), text

Performance with experienced musician, Laura Ortman

**\*Babette Mangolte**

*What Maisie Knew*, 1975

16mm, 58 min, B&W

Prix de la Lumiere, Toulon Film Festival, Toulon, France, 1975, with Epp Kotkas,  
Kate Manheim, Saskia Noordhoek-Hegt, Linda Patton, Yvonne Rainer and Jerry  
Bauman, James Barth, John Erdman, and Philip Glass.

Music: "Etudes Symphoniques" by Schumann, "Flute Solo" by Jon Gibson

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." text slide*, 1973, series of  
7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**\*Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Theater for a New City,  
New York, March 1973 "Melodrama:" John has his head on Yvonne's lap seated  
near bed at back of space*, 1973, B/W vintage print from 1973, signed in the  
back. Edition 2/2

**\*Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Theater for a New City,  
New York, March 1973 "Melodrama:" John has his head on Yvonne's lap in front  
of coast line projection*, 1973, B/W vintage print from 1973, signed on the back.  
Unique

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Three Satie Spoons standing with weight all on left leg,"* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Three Satie Spoons "shifting weight from one foot to the other foot,"* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Three Satie Spoons "curved body" Theater for a New City, New York, March 1973. Sequence of B/W performance photos about specific dance choreography by Yvonne Rainer from the 1960s,* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Three Satie Spoons "hands along legs,"* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Three Satie Spoons "cheeks,"* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**Babette Mangolte**

*Yvonne Rainer in "this is the story of a woman who..." Trio A "image used by DIA in 2011–2012"* 1973, series of 7 B/W photographs, printed in 2012. Edition 2/2 + II AP

**David Morris with Pedro Cid Proença**

*Before Publication by Stefan Themerson, 2015*

**David Morris with Franciszka & Stefan Themerson**

*Semantic Divertissements* (Gaberbochus Press, 1962), and an unpublished introduction by Stefan Themerson. Courtesy Jasia Reichardt.

**Rodrigo Ortiz Monasterio and Mario Garcia Torres**

*Radio Nancarrow, 2015, audio piece*

**Sarah Rose**

*Finding out, secondhand*, 2015 HD video animation, monitor

**Sarah Rose with Sophie Chen**

*Passing Notes*, 2015, reproductions of texture from surfaces found in the site of the former Calderpark Zoological Gardens. Rubbings, fabric, powder-coated stainless steel, perspex, laser etch

**Sarah Rose with John Liddell**

*Rumour 2*, 2015, reproduction of No.8 wire found in the site of the former Calderpark Zoological Gardens. Glass, plastic tubing, pumps, running water supply, dye, U-nails

**Sarah Rose with Christina Kelly**

*Rumour 1*, 2015, reproduction of wood log found in the site of the former Calderpark Zoological Gardens. Compressed wood, dye

**Alex Waterman**

*CLOUDS AND CROWDS for twelve singers*, 2015, performance

**Rebecca Wilcox**

*There's secondary experience in a primary tone*, 2015, sound piece

**Rebecca Wilcox**

*In relation and halved, fogged and funny*, 2015, screen prints and performances