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## “THE BOOK LOVERS”

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Is a novel still a novel if it was conceived as an art work? Ponder that question while browsing this fascinating collection of some hundred and thirty volumes by artists ranging from Carl Andre to Andy Warhol, as well as several pieces based on books. Julia Weist (an artist, librarian, and the author of the novel “Sexy Librarian”) contributes two piles of dust that take the phrase “pulp fiction” literally. A riveting documentary on Justine Frank, a Jewish-Belgian author and artist active in the nineteen-thirties, turns out to be a fictional work by the contemporary Israeli artist Roece Rosen. Through March 9.

Through March 9

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THIS ISSUE

1. Amy Davidson: Seth MacFarlane and the Oscars' Hostile, Ugly, Sexist Night
2. Ryan Lizza: Can Eric Cantor Redeem the Republican Party and Himself?
3. Claire Hoffman: Seth MacFarlane, Creepy Imitator
4. Sasha Weiss: Oscar-Fashion Report Card
5. John Cassidy: Is It Rational to Watch the Oscars?

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