



Ginny Huo, *Tidal Wave*, 2020

PERMISSIONS

November 18, 2020 – January 9, 2021

Virtual Opening: Wednesday, December 2, 2020

The 2020 SHIFT Residency Exhibition. On View By Appointment.

Hernease Davis

Asha Ganpat

Guido Garaycochea

Joy Garnett

Gi (Ginny) Huo

Jordan Lord

Shona Masarin-Hurst

Monika Wuhrer

Curated by **Maya Suess**

EFA Project Space, The Elizabeth Foundation for the Arts, [323 West 39th Street, 2nd Floor, NYC, 10018](https://www.projects-space.org/)

Hours: Wednesday–Friday, 11:30 am–6:30 pm, by reservation:

www.projects-space.org/reservations

www.projects-space.org | projectspace@efanyc.org | 212-563-5855 ext 244

EFA Project Space is thrilled to present ***Permissions***, an exhibition of new works by the 2019/20 cohort of the *SHIFT* Residency for Arts Workers, curated by **Maya Suess**.

There is no way to introduce this exhibition without acknowledging the current time of unexpected upheavals and the resulting profound shift to the infrastructure of our lives. During a period when restriction has become our new normal, many of us have been granting ourselves and each other allowances in surprising and mindful ways. From tailoring our movements to ever-changing municipal ordinances, to navigating our closest relationships, we have marked a slippage in the boundary between what is personal and what is public, as agreements of consent are required for even the simplest tasks.

As the world moved into a time of global pandemic, economic distress, and a deep reckoning with systemic racism, *SHIFT* residents – who have been meeting monthly over the past year – channeled their experiences of change, transition, and shifting expectations to create new bodies of work. *Permissions* emerged from this ground of collective and individual change, born from a need to react, respond, and rest.

Within this context, the *SHIFT* Residents have been engaged in an expansive exploration of accessibility, driven by the collaborative project led by *SHIFT* resident **Jordan Lord**. *Permissions* will be presented in person at EFA Project Space, and through image, text, video and audio made available on [Project Space's website](#).

The works in this exhibition ask us to rest, to escape, to create fantastical worlds, to devise our own symbols, to leave town, to stay home, to choose how we respond to ourselves, to others, and to the systems in which we live. They remind us that we can ask for, offer, take or give ourselves permission.

ABOUT SHIFT

EFA Project Space's *SHIFT* Residency for Arts Workers was created in August 2010 to provide studio space and peer support for practicing artists who also work as arts professionals for organizations in New York City. This program honors these individuals with a unique environment to build on their own art practices. For 2019-2020, eight residents were selected based on their outstanding contributions to the art community plus their potential for artistic growth through a shared experience. The unique nature of *SHIFT*

Residency draws out unspoken challenges and considerations in the lives of its participating artists, who dedicate a significant portion of their time towards supporting other artists and the art community. Past *SHIFT* exhibitions have included *Temporary Island* (2019), *Seven Senses* (2018), *Past Live* (2017), *No Atlas* (2016), *Double Visions* (2015), and *A Necessary Shift* (2013). For more information about the Residency, read the [FAQ](#).

ABOUT THE CURATOR

Maya Suess is an artist, writer and arts administrator from unceded Coast Salish Territories now based in the Lower East Side. Her videos and performances have been exhibited internationally. She is currently the Managing Director of Flux Factory, where she oversees an Artists-in-Residency program hosting over 40 artists annually, managing extensive public programming, and wearing many other institutional hats. Maya is a former *SHIFT* Resident from the 2017/2018 cohort.

ABOUT THE ARTISTS

Hernease Davis is a photo-based artist using photograms, cyanotypes, sound, performance and craft to emphasize self-care through the artistic process. Hernease is on faculty at the Visual Studies Workshop in Rochester, NY and has served as a Visiting Lecturer at ICP-Bard where she led a course exploring empathy through art practice. She has shown her work throughout the U.S. and a photogram from her current series, *A Womb of My Own (Mistakes Were Made in Development)*, is now on view at Transformer Station as a part of the current exhibition, *One*. As a part of the EFA *SHIFT* Residency exhibition, Hernease is showing works that she has been developing throughout the past year from a new series entitled, "... new love."

Asha Ganpat is a Trinidadian-American conceptual artist, born in Trinidad. Ganpat works in a wide range of traditional and non-traditional media including paper, lace, metal, gold, light and sound. Her work was cited as one of NYC's top 10 art installations of 2012 by *Complex Magazine*. In 2017, Ganpat spoke at the Asia Society on the keynote panel of the South Asian American symposium "Fatal Love: Where Are We Now?" where she represented both East Indian and Caribbean diaspora. Currently, Ganpat is at the Elizabeth Foundation for the Arts, awarded a

year-long residency program, concluding with an exhibition in November 2020. Ganpat has shown at the Brooklyn Museum of Art, Exit Art, Noyes Museum, Queens Museum, Jersey City Museum and Nathan Cummings Foundation. She is an alumnus of Aljira's Emerge, Gaia's Wonderwomen, the New Jersey Book Art Symposium, Chashama North, Chashama, SHIFT at the Elizabeth Foundation of the Arts, and Trinidad's Alice Yard residency. Ganpat is also a professor at Montclair State University, an independent curator, and co-founded Red Saw Gallery of Newark, NJ 2005 - 2008.

Guido Garaycochea is a visual artist and educator born in Peru based in New York and Connecticut. Her work is based on a wide range of traditional and non-traditional techniques, ranging from the non-traditional use of collage, to the use of gold leaf rewriting its meaning. He is the co-founder of Expressions Cultural Center in CT. Garaycochea works as the Queens Museum directing the program for adult immigrants and is currently part of the group of artists of the Elizabeth Foundation for the Arts, where he has been granted a one-year residency program, which will conclude with an exhibition in November 2020 showing part of the body of work that has been done during the duration of this residency. Guido has exhibited his work both in Europe, the United States and South America and his work is in many private collections. Recent exhibitions include Lyman Allyn Art Museum, New London-CT and Museo para la Identidad Nacional, Tegucigalpa-Honduras, 2020 CADAF online Art Fair, Mana Contemporary NJ and Nucleo Arte Visual Contemporaneo Virtual Exhibition, Lima-Peru. He has received in 2019 the Grant Queens Council for the Arts.

Joy Garnett is an artist and writer from New York. She lives in the high desert of Nevada where she's writing a family memoir of Egypt. She has exhibited her work at the FLAG Art Foundation, MoMA-PS1, Whitney Museum, Artists Space, Smack Mellon, White Columns (NY), the Milwaukee Art Museum, Museum of Contemporary Craft Portland (OR), Boston University Art Gallery, National Academy of Sciences (Washington, DC), and the Witte Zaal (Ghent, Belgium). Garnett is the Art Editor of the Evergreen Review. Her art and writings have appeared in an eclectic array of

publications that include: Rusted Radishes (Beirut, Lebanon); Full Blede (Los Angeles, CA); Ibraaz (Kamal Lazaar Foundation); Ping Pong (Henry Miller Memorial Library, Big Sur, CA); and The Artists' and Writers' Cookbook (powerHouse Books, NY). She has been awarded grants from Anonymous Was a Woman, the Lower Manhattan Cultural Council, The Wellcome Trust, and the Chipstone Foundation. Her work is in the permanent collections of the National Academy of Sciences, Altria, and The West Collection (Oaks, PA). She is a 2019-20 SHIFT Resident at the Elizabeth Foundation for the Arts. For information about her family archive project: thebeekingdom.art

Gi (Ginny) Huo is an interdisciplinary artist and educator who's interested in exploring the dynamics and intentions of beliefs. She received a BFA in Visual Arts at Brigham Young University in Provo, UT and a MFA at the Maryland Institute College of the Arts in Baltimore, MD. Huo's work has been exhibited in places such as the Smithsonian Archives of American Art, Korea Cultural Service of New York, Abrons Art Center, New York, NY. She is a participant of NADA House Residency, NY (2020), SHIFT Residency, Elizabeth Foundation for the Arts, NY (2020), Queens Museum Art Action Academy, NY (2016), Skowhegan School of Painting and Sculpture, ME (2015), Takt Artist Residency in Berlin (2015), Visiting Artist at American Academy in Rome (2014).

Jordan Lord is a filmmaker, writer, and artist, working primarily in video, text, and performance. Their work addresses the relationships between historical and emotional debts, framing and support, access and documentary. Their video and performance work has been shown internationally at festivals and venues including DOCNYC, QueerLisboa, Anthology Film Archives, Performance Space NY, Artists Space, and Camden Arts Centre, and they have been in study with the group No Total since 2012. Their solo exhibition of video work "After...After..." was presented at Piper Keys in London, UK in 2019. They received an MFA in Integrated Media Arts at Hunter College, CUNY, where they also teach.

Shona Masarin is an Australian lens-based artist whose work explores phenomenology and qualities of visual perception. Working exclusively with the

medium of analog film, her abstract animations and photographs seek to touch, explore, and recreate the experience of seeing and feeling. She has received funding for her work from the Jerome Foundation, The ARTS Council of the Southern Finger Lakes in partnership with the New York State Council on the Arts, the Australia Council for the Arts, and the Ian Potter Cultural Trust. Her work has been presented at Danspace Project, Dance on Camera Film Festival at Lincoln Center, Crossroads Film Festival at SFMoMA, and the Knockdown Center, amongst others. She holds a BFA in film and video from Deakin University, Melbourne, Australia.

Monika Wuhrer is the founder and executive director of Open Source Gallery and KoKo NYC. Originally from Austria, she received her MFA in sculpture from the Academy of Fine Arts in Vienna. Monika founded Open Source Gallery in 2007. She has given talks at NURTUREart, Rutgers University and Hunter College. She has received awards and grants from the Austrian Cultural Forum, Austrian Federal Chancellery, Puffin Foundation, Brooklyn Arts Council and the NYC Department of Cultural Affairs. Monika has exhibited in the US, Norway, Austria, Italy, Thailand, Finland, France, Switzerland, and Japan.

PRESS INQUIRIES

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EFA Project Space, launched in September 2008 as a program of **The Elizabeth Foundation for the Arts**, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships and encourage the expansion of ideas.

The Elizabeth Foundation for the Arts (EFA) is a 501(c)(3) public charity. Through its three core programs, **EFA Studios**, **EFA Project Space**, and **EFA Robert Blackburn Printmaking Workshop**, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. EFA is a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public. www.efanyc.org

EFA Project Space has received public funding from the New York City Department of Cultural Affairs in Partnership with the City Council, The Andy Warhol Foundation for the Visual Arts, the Shelley & Donald Rubin Foundation, and the National Endowment for the Arts, the Lower Manhattan Cultural Council, as

well as from generous individuals in our community. EFA Project Space's SHIFT: A Residency for Arts Workers is supported by the Stavros Niarchos Foundation (SNF).

ACCESSIBILITY AND COVID-19

Online reservations are required at least 24 hours in advance of your visit, via efaproject.space/reservations. Reservation slots of 30 minutes each can be made for parties of up to 3 people at a time. *Note that masks are required to view the exhibition and must be worn at all times.*

EFA Project Space is located on the 2nd floor of 323 West 39th Street, between 8th and 9th Avenues. The building has an ADA wheelchair accessible elevator that provides access to the gallery from the ground floor. There are all-gender single stall bathrooms and an ADA approved bathroom on the 3rd floor. The space is not scent-free, but we do request that people attending come low-scent. Admission to the building does not require an ID, but you will be asked to sign-in and out to facilitate contact tracing, as necessary. The closest MTA subway station is the Port Authority A, C, E stop which is ADA wheelchair accessible. Texts and programs are in English. Large format texts can be provided with an advance request. EFA Project Space is committed to nurturing an intergenerational environment and we encourage children & kid noise at our events. Please notify us of any accessibility needs by email to projectspace@efanyc.org, or by phone at (212) 563-5855 x 244.



A Program of The Elizabeth Foundation for the Arts
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