

Artists' Bios

Dario Mohr is a first generation Grenadian, U.S. citizen born in 1988. Based in New York City, Mohr is an interdisciplinary artist, educator and non profit leader. He received a BFA in Painting from Buffalo State College, an MFA in Studio Art from The City College of New York and an Advanced Certificate in Art Education from Queens College. His work involves the creation of "sacred spaces" referencing his heritage, and expressing commentary on the cultural zeitgeist through immersive sanctuary experiences. His practice is interdisciplinary, converging painting, sculpture, installation, digital art and film. In addition to his individual art practice, he is also the Founder and Director of AnkhLave Arts Alliance, Inc. which is a non-profit arts organization for the recognition and representation of BIPOC artists in contemporary art.

Willa Goettling is an artist and educator interested in art as a tool for information sharing and community building. Her own art practice is largely based around the production and distribution of printed matter. Willa received her MFA in Interdisciplinary Book & Paper from Columbia College Chicago (2019) and BA in Medical Anthropology & Global Health from the University of Washington (2016). While at Columbia, she was a Print Production Fellow and contributing writer for the *Journal of Artists' Books*; taught undergraduate and graduate printmaking workshops; and received an Albert P Weisman Award for her MFA thesis. In 2020 she was an Artist in Residence at Eureka! House via the Center for Artistic Activism (Kingston, NY). She has taught workshops at Parsons, Ugly Duckling Presse, and Interference Archive among organizations around the country. She currently serves as the Programs Manager at Smack Mellon Gallery (Brooklyn, NY).

Maya Jeffereis is an artist working video, performance, and installation whose work seeks to expand upon overlooked histories and archival gaps through counter and personal narratives, offering both critical perspectives and speculative possibilities. Jeffereis' work has been shown in the United States and internationally, including the Hirshhorn Museum and Sculpture Garden, Queens Museum, New Britain Museum of American Art, among others. Jeffereis is a recipient of the A.I.R. Gallery Fellowship and Cisneros Initiative for Latin American Art. She has been a participant in Asia Art Archive in America and an artist-in-residence at Lower Manhattan Cultural Center (LMCC), Banff Centre for Arts & Creativity, Bemis Center for Contemporary Arts, and SOMA Mexico.

Carrie Sijia Wang is an artist and educator based in New York. Combining art, technology, and research, she makes performances, videos, and participatory experiences to explore the humanization of machines and the mechanization of humans. Wang is a Year 8 member of NEW INC, 2021 Pioneer Works resident, and 2020 Mozilla Creative Media Award recipient. She has shown and presented work with venues including Rhizome, New Museum, Ujazdowski Castle Centre for Contemporary Art, Onassis Foundation, ACM SIGGRAPH, and A.I.R. Gallery. Her work has been featured in publications including the Business Insider, Slate, and Computerworld. She teaches Interactive Media Arts at NYU.

Gabrielle Ondine Mertz is a multidisciplinary artist with a practice that explores contemporary information structures and issues through the use of altered technology, printmaking, photography, and other forms. Mertz creates images, installations, and other works that expose and reimagine digital, architectural, social, and environmental spaces and systems. Previously the Founder/Artistic Director of Ondine and Company, she has created exhibitions, performances, and site-specific projects on stages, on tour, and on screen. Her work has been exhibited in the United States and Europe at the Cultural Center of Krakow, New Museum, High Museum, International Dance Festival, Rialto Center for the Performing Arts, Susquehanna Museum of Art, and King Plow Arts Center, among others. She is the recipient of commissions/awards from the Cultural Olympiad, Rauschenberg Foundation, Open Society Foundation, City of Atlanta, Georgia Council for the Arts, Center for Artistic Activism, and Netherland-America Foundation, among others. Her work on cultural policy with nonprofit organizations, governmental entities, and international institutions includes The United Nations Economic & Social Council, Obama For America, The John D. & Catherine T. MacArthur Foundation, Arts for AIDS, The Carter Center, Institute for Global Policy, Coalition for the International Criminal Court, and International Rescue Committee, among others. She has served as a board member/on the advisory panel of the Emory Women's Center, Bronx Council on the Arts, Atlanta Coalition for the Performing Arts, NYC Cultural Development Fund, and Fulton County Arts Council, among others. She has taught/lectured at New York University, Bruce High Quality Foundation University, Emory University, and Image Film & Video Center, among others. She is the Director of Drawing Out The Vote, a voter education program mobilizing turnout and access to information through collaboration with the creative community.

Francisco echo Eraso (he/él) is a disabled, trans, Colombian-American interdisciplinary craft artist, educator, arts administrator and access consultant. Eraso works in sculpture, woven textiles, ceramics, text, performance and sound, and draws from disability justice, trans liberation, and cooperative textile movements. His practice deals with the social construction of value by referencing the colonial, indigenous and queer histories of gold. He holds a dual degree in Visual Studies and Fine Arts from Parsons, the New School. He is currently an artist in residence at FABSCRAP and The Elizabeth Foundation for the Arts' SHIFT residency for arts workers. He has presented his work at a variety of venues including Ford Foundation Gallery, Sheila C. Johnson Gallery, Chashama Gallery, Westbeth Gallery, Columbia Law School, Virginia Commonwealth University, Museum of Art and Design, University of Illinois, Chicago, among others. Eraso currently works as the associate manager of access and inclusion at the Whitney Museum and access coordinator of Proclaiming Disability Art through NYU's Center for Disability studies.



Assistant Curator's Bio

Minji Lee is an independent curator and writer based in New York City. She received a B.F.A in Curatorial Studies from Dongduk Women's University in Seoul, South Korea. Before moving to the U.S. she worked at various contemporary art institutions in South Korea including the Busan Biennale Organizing Committee, the National Museum of Modern and Contemporary Art (MMCA), and the Coreana Museum of Art. In 2019, she curated the group exhibition Dear America at CP Projects Space in New York City, where she invited four Asian American artists to address the issues of race, multiple identities, and the Asian diaspora experience in the U.S. Currently, she is pursuing a Master's degree in Art History at Hunter College (CUNY) where she focuses on post/de-colonial theory, critical race theory, and social/political artistic practices by BIPOC artists.