

# efa project space

## *The Ceremony Must be Found: Ritual as Artistic Practice*

January 18 - March 2, 2024

Curated by Anna Cahn

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MANUEL ARTURO ABREU  
*Untitled (Herramienta de concha)*

2024

Site-specific installation with crushed oyster shell powder

Dimensions variable

Photo by Dionysios Vasilopoulos



DANA DAVENPORT

*Box Braid Chandelier #2*

2018

Steel, plastic beads, synthetic hair from Sam's Beauty (Online)

14 x 28 inches



VIVEK SHRAYA

*Trisha*

2016

Photographs and text

Dimensions variable



QUALEASHA WOOD

*BSoD*

2023

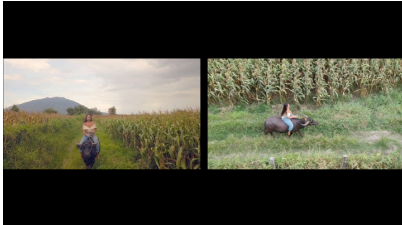
Cotton Jacquard weave, glass beads

60 x 82 inches

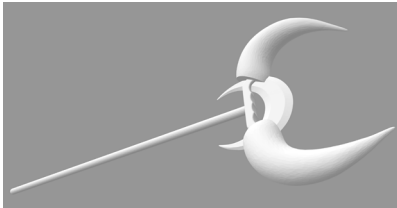
Courtesy of Kendra Jayne Patrick Gallery



VIVEK SHRAYA  
*I'm Afraid of Men*  
2018  
Single-channel video  
09:39 minutes



CAROLINE GARCIA  
*Queen of the Carabao*  
2018  
1-channel video, color, sound  
30:00 minutes



CAROLINE GARCIA  
*Tropical Dissent (Weapon No. 6)*  
2023  
3-D printed polylactic acid, filament, wood, paracord  
14 x 36 x 4 inches



CAROLINE GARCIA  
*Force Field*  
2023-2024  
Augmented reality app and site-specific drawing  
Dimensions variable



CATALINA OUYANG  
*otherwise, spite: 1. whores at the end of the world / 2. from every drop  
of his blood another demon arose (1829-1840)*  
2020  
Various materials  
Dimensions variable  
Courtesy of the artist and Lyles & King Gallery



DANA DAVENPORT

*Window #1*

2023

Plywood, resin, transparency film, family photos, metal  
18 x 47 inches



MARIELYS BURGOS MELÉNDEZ

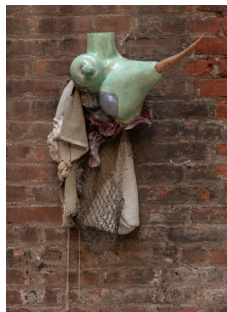
*Invocations: Oshún (Río Espíritu Santo, El Yunque, Puerto Rico)*

2021/2023

Multimedia Dance/ Ritual Installation

Dimensions variable

Concept, Ritual, Text, Videography, & Narration: Marielys Burgos Meléndez  
Photography by Paola López



CATALINA OUYANG

*doubt I (the wreck and not the story of the wreck / at the floor of the flood / primordial lovers / groaning dreadfully / What have we done so wrong.)*

2020

Hand-carved alabaster, hydrocal, pigment, resin, carved maple, epoxy clay,  
found fabric, oyster shells, woven leather, drag net

36 x 16 x 11 inches

Courtesy of the artist and Lyles & King Gallery



CATALINA OUYANG

*it bears the traces if not the stigmata of its ancestry (Oriental Jane Doe)*

2020

Horse tibia, lime plaster, gypsum plaster, fabric, pigment, shellac, beeswax,  
resin, wood, ammonite fossil

30 x 16 x 11 inches

Courtesy of the artist and Lyles & King Gallery