

# efa project space

## *Conflictual Distance*

### The Immigrant Artist Biennial 2023: Contact Zone

November 16, 2023 – January 6, 2024



Curated by Bianca Abdi-Boragi, Katherine Adams, and Anna Mikaela Ekstrand

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MILA PANIĆ

*Burning Field*

2017

HD video projection

01:46:00 minutes



SLINKO

*Everything Must Go*

2019-present

HD video and sound

14:00 minutes



JOVENCIO DE LA PAZ

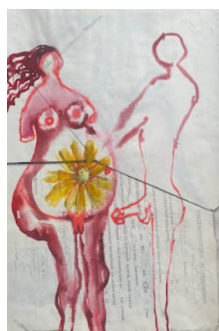
*Uneven Mound*

2022

Jacquard and handwoven textile, and cotton

72 x 84 x 1.5 inches

Courtesy of the artist and Chris Sharp Gallery



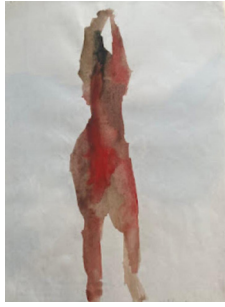
MARIA KULIKOVSKA

From the series *Saga about pregnant me and my pregnant husband*

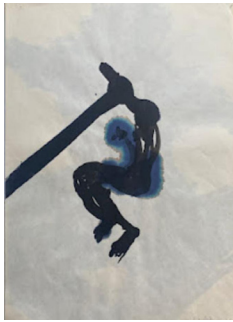
2021

Watercolors on medical examinations

11.4 x 8.2 inches



MARIA KULIKOVSKA  
From the series *my beautiful. Wife?*  
2014  
Watercolor on architectural paper  
11.4 x 8.2 inches



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From the series *my beautiful. Wife?*  
2014  
Watercolor on architectural paper  
11.4 x 8.2 inches



MARIA KULIKOVSKA  
From the series *my beautiful. Wife?*  
2018  
Watercolor on architectural paper on mat board  
15 x 12 inches



MARIA KULIKOVSKA  
From the series *888*  
2018  
Watercolor on architectural paper  
11.4 x 8.2 inches



MARIA KULIKOVSKA  
From the series *888*  
2018  
Watercolor on architectural paper  
11.4 x 8.2 inches



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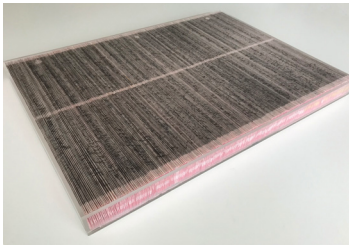
MARIA KULIKOVSKA  
From the series *888*  
2018  
Watercolor on architectural paper  
11.4 x 8.2 inches



MARIA KULIKOVSKA  
From the series *888*  
2018  
Watercolor on architectural paper  
11.4 x 8.2 inches



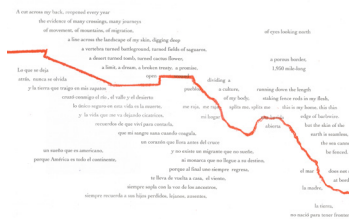
MARIA KULIKOVSKA  
 From the series *888*  
 2018  
 Watercolor on architectural paper  
 11.4 x 8.2 inches



GOLNAR ADILI  
*Pink Letter*  
 2011  
 23 enlarged and transferred reproductions of a letter on paper,  
 medical tape, and museum board  
 18 x 24 x 1.5 inches



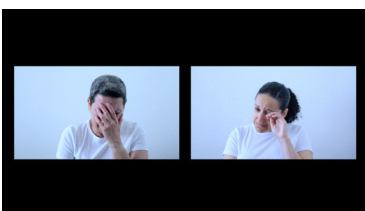
PRITIKA CHOWDRY  
*Memory Leaks: Drips and Traces*  
 2014  
 Etched copper pots, burnt newspapers and books, and water  
 120 x 120 x 120 inches



EMILIO ROJAS  
*Open Wound: A Gloria*  
 2023  
 Two-sided risograph print  
 17 x 11 inches  
 Edition of 500



ERIKA DEFREITAS  
*Her body is full of light (often, very often, and in floods)*  
 2016  
 Single-channel video  
 04:22 minutes  
 Courtesy of the artist and Christie Contemporary







MARCELO BRODSKY  
*Montevideo, 1968*  
 From the series *1968, The Fire of Ideas*  
 2016

Overwritten photograph  
 29.5 x 39.5 inches (framed)

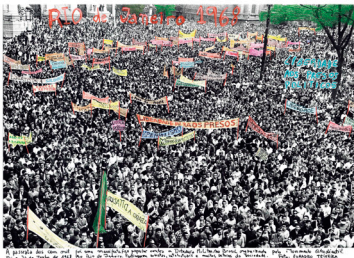
Courtesy of the artist, Henrique Faria Fine Art,  
 and Galeria Karla Osorio



MARCELO BRODSKY  
*Kingston, 1968*  
 From the series *1968, The Fire of Ideas*  
 2016

Overwritten photograph  
 24.5 x 36.5 inches (framed)

Courtesy of the artist, Henrique Faria Fine Art,  
 and Galeria Karla Osorio



MARCELO BRODSKY  
*Rio de Janeiro Passeira Dos Cem Mil I, 1968*  
 From the series *1968, The Fire of Ideas*  
 2015

Overwritten photograph  
 24.5 x 36.5 inches (framed)

Courtesy of the artist, Henrique Faria Fine Art,  
 and Galeria Karla Osorio



MARCELO BRODSKY  
*Washington, 1968*  
 From the series *1968, The Fire of Ideas*  
 2015

Overwritten photograph  
 29.5 x 39.5 inches (framed)

Courtesy of the artist, Henrique Faria Fine Art,  
 and Galeria Karla Osorio



MARCELO BRODSKY  
*London, 1968*  
 From the series *1968, The Fire of Ideas*  
 2015

Overwritten photograph  
 26 x 38.5 inches (framed)

Courtesy of the artist, Henrique Faria Fine Art,  
 and Galeria Karla Osorio



MARCELO BRODSKY  
*Amsterdam, 1967*  
From the series *1968, The Fire of Ideas*  
2016

Overwritten photograph  
24.5 x 36.5 inches (framed)  
Courtesy of the artist, Henrique Faria Fine Art,  
and Galeria Karla Osorio



RAFAEL YALUFF  
*Latin American Ghosts*  
2022  
Oil and Acrylic on canvas  
72 x 48 inches



NIDA SINNOKROT  
*Al-Jaz/CNN*  
2001  
3-hour excerpt from double-channel 24 hour video



KELI SAFIA MAKSUD  
*They Try Their Tongues*  
2022  
Light, sound, and sculptural Installation  
Dimensions variable