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***CURRICULUM: spaces of learning & unlearning***

**January 16 – March 16, 2018**

**Curated by: Stamatina Gregory & Jeanne Vaccaro**

**Curatorial Fellow: Java Jones**

**OlaRonke Akinmowo for Free Black Women’s Library**

*Free Black Women’s Library*, 2018 (on going)

Installation with video.

Dimension variable.

**Becca Albee**

*SERIES TITLE: RADICAL FEMINIST THERAPY (WORKING IN THE CONTEXT OF VIOLENCE, B.B. 1992),* 2016,

Letterpress prints and shadow-registered emboss on 77 gsm Masa printed at Publicide INC.

6 x 9 in each, plus frames:

*Introduction*
*1. The Radical Feminist Foundations*
*2. Psychiatry*
*3. Basics and Beginnings*
*4. General Empowerment Work*
*5. Difference: Working With…*
*6. Problematic Territory
7. Working With Adult Survivors of Childhood Sexual Abuse*
*8. Extreme Abuse by Male Partner*
*9. Working With Women Subject To..*
*10. Self-Mutilation*
*11. Trouble Eating*
*12. Drinking Problems*
*13. Working with Psychiatric Survivors*
*14. Clients Who Are Considering Ending Their Lives*

**Amelia Bande**

*Is It Our Anger That Makes Us So Beautiful?,* 2019

Performance.

Saturday, March 9, 2019.

**Lukaza Branfman-Verissimo**

*Storyteller 2*, 2017

Photographed in collaboration with Azha Luckman.

Digital and film inkjet print. Ed 1 of 1 + 1 AP.

30 x 40 in.

*The Storyteller of the Future’s Altar*, 2017

Painted canvas, fabric, homemade candles, sacred objects.

22 x 22 x 17 in.

*As Bright as Yellow Manifesto,* 2018-2019

Riso print.

Varied sizes.

Please take one.

**Christen Clifford**

*Interiors: We Are All Pink Inside,* 2018

Plexiglass, fabric, video, wood, paint, projection.

132 × 96 × 96 in.

**January Hunt**

*Untitled (Sound Installation)*, 2019

Sound installation with objects.

Dimensions Variable.

**Carolyn Lazard**

*Crip Time*, 2017

Video.

10 minutes, 20 seconds.

**Candice Lin & Patrick Staff**

*Hormonal Fog*, 2016-2018

Installation with altered fog machine.

Dimensions Variable.

**Julie Tolentino**

*Conversation Piece (from .bury.me.fiercely.)*, 2019

Performance & Performance Ephemera.

Dimensions Variable.

Wednesday, January 16, 2019 & Saturday, January 19, 2019

**Quay Quinn Wolf**

*My Man's Gone Now Ain't No Use a Listenin' for His Tired Footsteps Climbin' Up the Stairs,* 2018

Red pearl pins, red carnations, red shirt, inverted plant support.

41 1/2 × 14 × 13 1/2 in.

**Sarah Zapata**

*To Teach or Assume Authority*, 2018

Natural and synthetic fiber, handwoven fabric, pine.

144 x 144 x 84 in. (approximate)