efa project space

Double Visions February 26 – March 28, 2015

Checklist

Louise Barry

Windows, 2014-15 Video. 2:00 minutes.

Notes, 2014-15 Video projection. 15:00 minutes.

Andrew Beccone

Head in the Clouds, 2014-15 Projection of digital photographs. Dimensions variable.

The Party is Over, 2014-15 Audio installation with wood, duct tape, record player, speakers, 12" vinyl record. 55 x 26 x 24 inches.

Fay Chiang

Portraits, 2004 - present Ink and paint on cardboard. 48 x 36 inches. Photgraphs by Kathie Cheng.

Fay Chiang and Sidd Joag

Surfacing, 2015 Ink on paper (left). 96 x 48 inches.

Diving, 2015 Charcoal on paper (right). 96 x 48 inches.

David Court

Like Images (UNF ISM 2.4 – 2.485 GHz), 2014-15 Audio installation with iPhone, wireless headphones. 6:51 minutes.

Like Images : The Image ~ Worker [w/ accessories], 2014-15 Chroma-key body suit w/ used paint-roller handle, 3D printed model of human tongue w/ spray-paint, cardboard box, orange peel. Dimensions variable.

Kristyna Milde and Marek Milde

Natural Cleaners, 2014 Two channel video. 5:17 minutes.

Cabinet of Smells, 2014-15 Installation of perfume bottles and cleaning supplies and distillation station. Dimensions variable.

David Rios Ferreira

He can call me flower if he wants to, 2014-15 Digital interactive presentation. Dimensions variable.

Bodies burn with longing can only be the work of some greater force, 2015 Screen printing ink, watercolor and gouache on Mylar. 36 x 76 inches.

And we wanted it, we wanted it bad, 2015 Carbon, ink and gouache on paper. 18 x 24 inches.

Pero our eyes never turned away, 2015 Carbon, ink and gouache on paper. 18 x 24 inches.

And that makes things right, 2015 Carbon, ink and gouache on paper. 24 x 18 inches.

Let's be clear, won't close my eyes, 2015 Carbon, ink and gouache on paper. 18 x 24 inches.