

This Week's Must-See Art Events: Marina Abramovic Is the Grim Reaper

by CORINNA KIRSCH on JANUARY 20, 2014 · 0 COMMENTS [EVENTS](#)

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The American Royalties Too Act: Are Artist Resale Royalties a Reality?
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What you'll see at "Snonkey and Eli Do 10th Ave," on view at Andrew Edlin Gallery

With hundreds of art events each week, what's an art lover to do? You could throw your hands up in the air, giving up on art altogether. We have an idea that's even easier than resignation: Let us separate the wheat from the chaff for you. Every Monday, we bring you a quick selection of the week's most-worthy art events. All you do is read.

For those who love to rag on the high-end art world, we suggest Lisa Kirk's Marina Abramovic-as-the-Grim-Reaper performance at Invisible-Exports. If you're into listening to people debate the state of Bushwick's art scene amid surging real estate costs, there's a roundtable talk on that topic over at Eyebeam. And if you like puppets who talk about WWII, that's happening, too. Puppets!

EXHIBITION @ArtsWestchester



An interactive exhibition featuring 31 artists who explore how science, technology, engineering, math and art overlap and innovate

On View:
May 20 - August 16

artsw.org/steam
[#STEAMexhibition](https://twitter.com/STEAMexhibition)

Fri



Elizabeth Foundation for the Arts Project Space
323 West 39th Street, 2nd floor
New York, NY 10018
6:00 - 8:00 PM
[Website](#)

Distant Images, Local Positions

A heady look into how photography can never truly represent reality, with an emphasis on digital technology's exploration of previously unseen landscapes. Trevor Paglen's *Untitled (Drones)* series lets you see what drones see, focusing on the sublimely beautiful landscapes they capture; and AnnieLaurie Erickson equips cameras with artificial retinas to re-imagine areas now too dangerous and off-limits due to 9/11 regulations. You'll find more drones with Patrick Scott Wiener's video-camera-equipped drones.

Featuring artists: Haseeb Ahmed and Daniel Baird, Hasan Elahi, AnnieLaurie Erickson, Regina Mamou, Mary Mattingly, Trevor Paglen, Travis LeRoy Southworth, and Scott Patrick Wiener

Curated by Wafaa Bilal

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