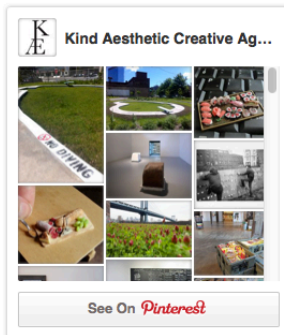


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SHOWS TO SEE- FEBRUARY

February 5, 2014

It's February! Shows to see this month:

Jed Devine at **Bonni Benrubi** through March 8th. "In his work over the past year, Devine has created layered imagery that provides a diary of domestic activities as well as a library of the images that have defined his sensibility. Devine's new images are thus eclectic collages veering gently into the realm of abstraction. Humorous, surprising, and challenging, this work has a decisive place in the evolution of the artist's career, contextualizing the earlier images as pieces in what we can now understand to be a culminating point in the artist's lifelong imagemaking."

Striking Resemblance: The Changing Art of Portraiture at Rutger University's Zimmerli Art Museum considers some 200 years (c. 1800 to the present) of the portrait's history in mediums two-, three- and four-dimensional, with 130 works by approximately 80 artists. Through July 13.

Distant Images, Local Positions at EFA Space through March 8, includes artists: Haseeb Ahmed and Daniel Baird, Hasan Elahi, AnnieLaurie Erickson, Regina Mamou, Mary Mattingly, Trevor Paglen, Travis LeRoy Southworth, Scott Patrick Wiener.

Thomas Struth at **Marian Goodman Gallery** through Feb 22: "For his current exhibition Struth presents a new series of pictures in which he again penetrates key places of human imagination in order to scrutinize the landscape of enterprise, invention and digital engineering as well as the complex hidden structures of advanced technology--image makers and industry--in relation to culture and history. Taking an archetypal site for the creation of cultural dreams and imagination, one group of pictures depicts panoramic views of Disney's theme parks in Los Angeles--an iconic place of imagination and one which has globally shaped human fantasy."

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In Shows to See

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