

HYPERALLERGIC

Sponsored

Near & Dear, an Exhibition Curated by Carrie Moyer

On view at the EFA Project Space, September 15–October 28, 2017.

efa Elizabeth Foundation for the Arts (EFA) September 11, 2017



Thomas Lanigan-Schmidt, "Rat, Real Rhinestone Rat 1 and Real Rhinestone Rat 2" (1960s/2017), mixed media (image courtesy the artist and Pavel Zoubok Gallery, New York)

Curated by painter, Carrie Moyer, *Near & Dear* is an intergenerational exhibition that explores amorous connections artists make with signifying materials and objects.

Including Jennifer Paige Cohen, Anoka Faruqee, Thomas Lanigan-Schmidt, Sheila Pepe, Alison Saar, Rachel Stern, William Villalongo, and Brian Zegeer, these artists each use objects to deliver embodied meaning, from the haptic to the optical to the cerebral.

All have an investment in a specific material culture and the product of their research takes the form of discrete artifacts. The term "material culture" tells of the relationships between people and their things, irrespective of time and place. The range of culturally specific aesthetic vernaculars employed by each artist in the exhibition serves as a starting point for *Near & Dear*. Filled with texture and innuendo, the work included in *Near & Dear* celebrates the recognition, bafflement, and sheer delight artists discover by mining the familiar.

Related program:

Wednesday, October 25, 6:30 PM — Glenn Adamson and Sheila Pepe in Conversation: *Near & Dear*, Material Culture and Artists as Researchers

EFA Project Space is a program of the Elizabeth Foundation for the Arts.

The gallery is located at 323 West 39th Street, 2nd Floor.

Public hours: Wednesday–Saturday, 12-6 pm

efanyc.org + projectspace-efanyc.org

© 2023 Hyperallergic.