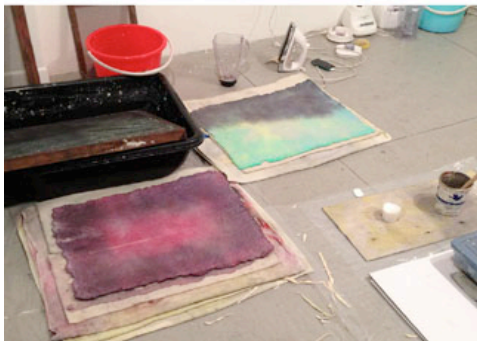


FOR IMMEDIATE RELEASE:

A Necessary SHIFT



(Clockwise from top left) Sebastien Sanz de Santamaria, Sarah Walko, Theresa Marchetta, Ellen Uzane Schneiderman

November 15 – December 21, 2013

Opening Reception: Friday, November 15, 6-8 pm

Organized by: Michelle Levy, Lauren Bierly & Claire Barliant

EFA Project Space

323 West 39th Street, 2nd Floor
New York, NY 10018
Between 8th and 9th Avenues

Gallery Hours: Wednesday – Saturday, 12-6pm
T. 212-563-5855 x 244
projectspace@efanyc.org, www.efanyc.org

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EFA Project Space announces ***A Necessary SHIFT***, a special exhibition and event series highlighting the activities of the *SHIFT* residency. Formerly titled *Residency for Arts-Workers as Artists*, *SHIFT* is the first residency to support the artistic development of artists who work for New York City arts organizations and play significant roles through their service to the art community. This exhibition is an overview of work created by former and current residents, celebrating the residency's growing impact, now in its fourth year of development. The new official name is a gesture of commitment to the longevity of this important project.

Artwork included in *A Necessary SHIFT* reflects the benefit of giving artists/arts-workers a chance to recharge their artistic practice and realign it with their commitment to advocating for other artists and cultural producers. Since its inception, *SHIFT* residency has provided myriad opportunities for professional and creative growth. Several artists are collaborating on projects and events for this exhibition, as a result of meeting through the residency: **Jonathan Durham** and **Francis Estrada** conceived a joint installation inspired by the spatial movements of martial arts; **Felicity Hogan** and **Theresa Marchetta** worked together on a series of paintings; and **Elizabeth Hamby**, **Douglas Paulson**, and **Hatuey Ramos-Fermín** arranged a bicycle tour through the economic underbelly of New York City. Most of the works, as well as the performances and events, were created specifically for this show.

***Fifty percent of all proceeds from works sold during the exhibition will support *SHIFT* residency and fifty percent will directly support the artists. All sales are made through each artist.**

In addition, EFA Project Space will host a number of events organized by former and current *SHIFT* residents. Please visit www.efanyc.org/events/ for more information on the following events:

- **Thursday, November 21, 7:00 – 8:30pm**
LANDSHIP: A Special One-Night Screening by Chad Stayrook
- **Saturday, November 23, 12:30 – 1:45pm**
Meditation/Hatha Yoga organized by Gisela Insuaste with Yoga for Bliss director and founder Neem Dewji. Please RSVP if you wish to participate in this event.
- **Thursday, December 12** (by invitation only)
AFTER HOURS, a private event in celebration of four years of *SHIFT* residency honoring *SHIFT* residents and their employer institutions.
- **Sunday, December 15, 12:00pm**
Tour de Labor, a bicycle tour taking place in the "workscape" of New York City. Consisting of part bike ride, part storytelling, the tour will visit places where the arts-workers worked before they were arts-workers! Organized by Elizabeth Hamby, Douglas Paulson, and Hatuey Ramos-Fermín. Please RSVP for this event to lauren@efanyc.org
- **Friday, December 20, tba**
Layover, a surprise, durational late-night event organized by Todd Shalom. Space is limited, please RSVP to lauren@efanyc.org for times and further information.
- **Saturday, December 21, 12:00 – 1:30pm**
Urban Nature Walk organized by Gisela Insuaste with naturalist, educator, and urban ecologist Gabriel Willow. Space is limited, please RSVP to lauren@efanyc.org by Thursday, December 19.

Participants: Sean Carroll, Paul Clay, Jonathan Durham, Francis Estrada, Chantel Foretich, Howard Halle, Elizabeth Hamby, Amber Hawk Swanson, Felicity Hogan, Gisela Insuaste, Sidd Joag, Jamie Kim, Theresa Marchetta, Naomi Miller, Karen Ostrom, Douglas Paulson, Hatuey Ramos-Fermín, Sebastien Sanz de Santa Maria, Ellen Uzane Schneiderman, Roddy Schrock, Todd Shalom, Carolyn Sickles, Chad Stayrook, Rachel Vera Steinberg, David Terry, Sarah Walko, Beatrice Wolert

Participating residents come from the following organizations: Abrons Art Center, Artists Alliance Inc., Bronx River Arts Center, Bronx Museum of the Arts, Children's Museum of Manhattan, CUE Art Foundation, Elastic City, Eyebeam Center for Art + Technology, Flux Factory, FreeDimensional, Henry Street Settlement, International Center for Photography, Lower Manhattan Cultural Council, Metropolitan Opera, Museum of Arts & Design, Museum of the City of New York, Museum of Modern Art, New York Foundation for the Arts, NURTUREart, Residency Unlimited, *Time Out*

New York, Triangle Art Association, Vera List Center for Art + Politics at The New School, and Wave Hill.

For press and artwork inquiries, please contact Lauren Bierly, EFA Project Space Assistant Director at lauren@efanyc.org or 212-563-5855 x 234.

EFA Project Space, a program of the Elizabeth Foundation for the Arts, was launched in September 2008 with a focus on the investigation of the creative process, aiming to provide dynamic exchanges between artists, cultural workers, and the public. The Project Space presents exhibitions and programs in collaboration with a diverse range of organizations, curators and artists to provide a comprehensive and critical perspective on creative practices. A major aspect of the program's development is ongoing outreach to the myriad individuals and institutions effectively shaping culture today.

The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. www.efanyc.org

EFA Project Space is supported in part by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council. Private funding for the program has been received from Bloomberg Philanthropies and The Andy Warhol Foundation for the Visual Arts.

efa project space

A Program of the Elizabeth Foundation for the Arts

323 West 39 Street 2nd Floor New York NY 10018
212.563.5855 x 244 Wed- Sat 12- 6
www.efanyc.org



The Andy Warhol Foundation for the Visual Arts