

No Bios is presented as part of Visual AIDS' annual exhibition program, which centers the organization's expansive and living archive of artwork by HIV-positive artists. Each summer, Visual AIDS invites guest curators to organize thematic exhibitions that bring works represented in the archive into conversation with other contemporary artists.

Public Programming

Thursday, May 11, 6-8 PM

Opening Reception

Thursday, May 25, 6-8 PM

Catalog Launch and Reading by Pamela Sneed and special guests

Saturday, June 17, 2-4 PM

Artist and Curator Walkthrough/Closing Event

About the Curator

Isis Awad is a curator, writer, and poet from Cairo, Egypt based in Brooklyn, New York. She is Founding Director of [Executive Care*](#), a nonprofit art organization at the service of trans and queer artists of color from performance and nightlife communities. Isis is also Manager of Events at Point Source Youth, a non profit dedicated to working across movements to end youth homelessness, with a special focus on LGBTQ youth and Black, Indigenous and people of color (BIPOC).

About Visual AIDS

[Visual AIDS](#) is still the only contemporary arts organization fully committed to supporting HIV-positive artists and starting dialogues about the ongoing AIDS crisis through contemporary art projects. Since 1988, the organization has been at the forefront of AIDS culture, creating the iconic Red Ribbon and initiating Day Without Art, which helped establish World AIDS Day as an international event. Through exhibitions, publications, activist broadsheets, and public events, Visual AIDS continues to engage communities across the art world and the HIV movement, supporting the contributions of HIV-positive artists and preserving the legacy of the AIDS activist movement.

Acknowledgments

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PRESS INQUIRIES

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EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it and the communities that arise because of it. By providing an arena for exploring these connections, we empower artists, curators, and other participants to forge new partnerships and encourage the expansion of ideas. The program is based on Open Calls as well as invitational exhibitions and projects. It is a home for emerging, mid-career, as well as established curators and artists. We focus our attention on community engagement and public programming. www.projects-space-efanyc.org **The Elizabeth Foundation for the Arts (EFA)** is a 501(c)(3) public charity. Through its three core programs, EFA Studios, EFA Project Space, and EFA Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. EFA is a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public. www.efanyc.org EFA Project Space is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and additional funding from The Andy Warhol Foundation for the Visual Arts.