

login | register ADVERTISE BACK ISSUES CONTACT US SUBSCRIBE

PICKS

search

SLANT

PASSAGES

ARTGUIDE IN PRINT **PREVIEWS** BOOKFORUM 500 WORDS A&F 中文版 **VIDEO**

CRITICS' PICKS

DIARY

CURRENT PAST

New York

Naama Tsabar

Willa Nasatir Dana Powell

"We Wanted a Revolution: Black Radical

Women, 1965-85" "So I traveled a great deal. I met George, Ebbe, Joy, Philip, Jack, Robert, Dora, Harold, Jerome, Ed, Mike, Tom, Bill, Harvey, Sheila, Irene, John, Michael, Mertis, Gai-fu, Jay, Jim, Anne, Kirby, Allen, Peter, Charles, Drummond, Cassandra, Pamela, Marilyn, Lewis, Ted, Clayton, Cid, Barbara, Ron, Richard, Tony, Paul, Anne, Russell, Larry, Link, Anthea, Martin, Jane, Don, Fatso, Clark, Anja, Les, Sue, and Brian.'

Myoung Ho Lee

"Sticky Fingers"

"Elaine, Let's Get the Hell Out of Here"

Megan Marrin

Sable Elyse Smith

Rei Kawakubo / Comme des Garcons

Hadassa Goldvicht

Kameelah Janan

Rasheed

Maira Kalman

"Body, Self, Society: Chinese Performance

Photography of the 1990s

Maureen Gallace

Elaine Cameron-Weir

"Making Space: Women Artists and Postwar Abstraction'

Los Angeles

Jonathan Monk

"Hurts to Laugh"

Julia Haft-Candell

Milano Chow, Ann Greene Kelly, Daniel Rios

Rodriguez

"HOME—So Different, So Appealing'

Farah Atassi

"Material as Metaphor"

Jim Shaw

Sabrina Gschwandtner

Oliver Payne and Keiichi Tanaami

Lauren Greenfield

"Maven of Modernism"

Baltimore

Adam Pendleton

New York

"Sick Time, Sleepy Time, Crip Time: Against Capitalism's **Temporal Bullying**"

FILM

EFA PROJECT SPACE 323 West 39th Street, 2nd Floor March 31, 2017-May 13, 2017

NEWS

The blank white wall that faces the viewer when entering the New York installment of this exhibition is no curatorial oversight. Rather, it is a component of an installation by artist Cassie Thornton (Psychic Architecture, 2017), its smooth drywall surface a bureaucratic metonym for the emotional walls that Americans erect when they negotiate the healthcare system. At once familiar and frustratingly ungenerous, the wall is a fitting mascot for this group show, organized by Taraneh Fazeli, which takes place in New York City with satellite events in Houstontwo major hubs of finance and healthcare. The works and performances in "Sick Time" give a lived dimension to issues like chronic pain, exhaustion, stress, and laziness—a term that usually carries a great deal of racist baggage—and reveal how these things are bound up within the fabric of capitalism itself. As such, many of the pieces here are object-activity hybrids that let viewers confront their own physical limits.



Sondra Perry, ffffffffffoooooooooouu uuuuuuuuurrrrrrrrrrrrrrrrrr, 2017, video and bicvcle workstation, dimensions variable

Sondra Perry's hacked stationary bike is wired in front of four chroma-blue TV screens that play a laughing and oozy deconstructed image based on her likeness; Danilo Correale's No More Sleep No More, 2015, features a dressed bed that doubles as seating for a video he made while sleep-deprived, thus forming a kind of parallel litmus test for the viewer's sleepiness. But Fazeli does not seek solutions in interactivity. Instead, programs such as publication releases (to inaugurate, for instance, the Canaries' patient-centered resource guide for sufferers of chronic illness—an element from a larger three-part project called Notes for the Waiting Room, 2017, involving Jesse Cohen and Carolyn Lazard) and talk-backs make up at least half of this dual show, using social interactions as experiments for how well the art world can truly function as a sanctuary from the oppressive metrics of neoliberal capitalism. Never have these arguments for non-normative ways of measuring time felt so urgent.

— Katie Anania



return to current picks

Berkeley

Sam Contis

Chicago

Tania Pérez Córdova

Dallas

Roni Horn

Denver

"Mi Tierra: Contemporary Artists Explore Place"

Houston

David Scanavino

Milwaukee

Paul Druecke

San Jose, CA

Diana Al-Hadid

London

"Dreamers Awake" Monira Al Qadiri Benedict Drew

Nottingham

Lara Favaretto

Dublin

"Wormwood"

Berlin

Nicholas Mangan Michel Majerus Adrian Piper

Wolfsburg

Hans Op de Beeck

Milan

Simon Fujiwara Pae White

Rome

Valerio Nicolai

Naples

Stephen Prina

Venice

"The Boat Is Leaking. The Captain Lied"

"Philip Guston and the Poets"

Geneva

"From Concrete to Liquid to Spoken Worlds to the Word"

Zurich

"Turn The Puppets Loose"

Bern

Tilo Steireif

Vienna

Elfie Semotan and Michel Würthle Martin Beck

Leuven

Aurélien Froment

Copenhagen

"Whistleblowers and Vigilantes" Sarah Sze

Humlebæk

Tal R