

efa project space

Soft and Wet

September 18 - November 16, 2019

Curated by Sadia Shirazi

Checklist

Arooj Aftab

Soft and Wet, 2019

Sound installation

3:04 min.

Beverly Buchanan

City Walls sketchbook, 1976-77

Sewn bound sketchbook

25 x 19 in.

Courtesy of the Archives of American Art, Smithsonian Institution

Crystal Z Campbell

HeLa Project: Friends of Friends (Six Degrees of Separation), 2013

Vintage collection of bacteria slides circa 1940's, steel, LED strips, car paint, Plexiglas

4 x 6 x 72 in.

Portrait of a Woman I, 2013

Custom 3-D laser cut solid glass cubes of HeLa cells (image of HeLa cells made with Dr. C. Backendorf and G. Lamers) and Henrietta Lacks, upcycled wood, MDF

35 x 6 x 6 in.

Portrait of a Woman II, 2013

Custom 3-D laser cut solid glass cubes of HeLa cells (image of HeLa cells made with Dr. C. Backendorf and G. Lamers) and Henrietta Lacks, upcycled wood, MDF

35 x 6 x 6 in.

Caroline Key

Khôra, 2019

Video, flower bouquet, plinth

9:00 min.

Work is supported by the Foundation for Contemporary Art and The Sarah Jacobson Film Grant – The Free History Project

Ana Mendieta

Burial Pyramid, 1974

Super-8mm film transferred to high-definition digital media, color, silent

3:17 min.

Courtesy of Galerie Lelong & Co.

Andy Robert

After Prince, 2019

Ink, water color, and oil on linen

8 x 7 ft.

Julie Tolentino

...soft as a lion, wet as the night, 2019

Water, plastic, 200 ft. cotton theater rope, faux fur

Dimension variable

Zarina

Corners, 1980

Cast paper

31.5 x 21.5 x 1 in.

Courtesy of the artist

I Whispered to the Earth, 1979

Cast paper

23 x 23 x .25 in.

Courtesy of the artist

Constantina Zavitsanos

glory, 2013

Soft sleeved hole in drywall, with vibration and sound

Dimensions variable