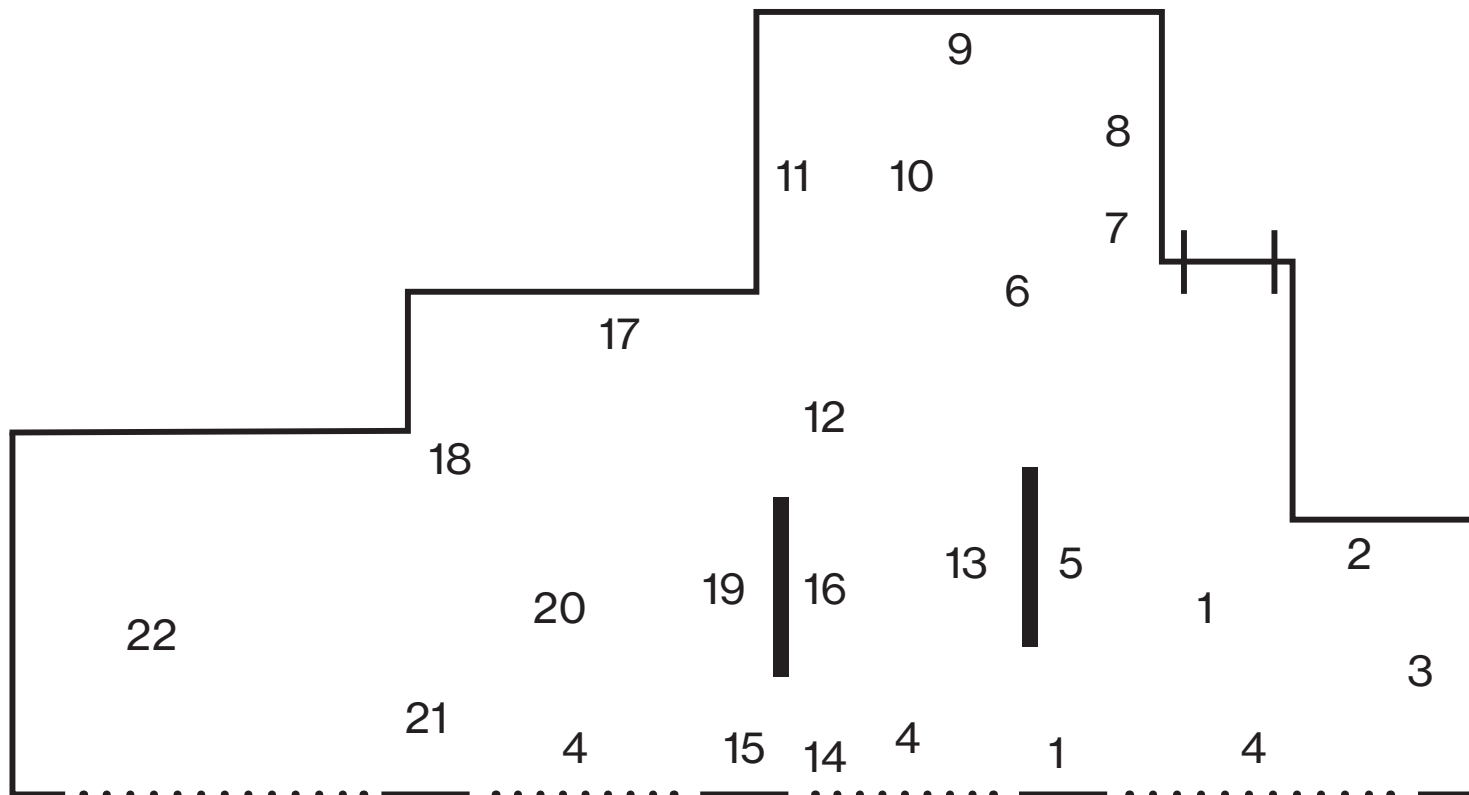


Curated by Jindřich Chalupecký
Society (Barbora Ciprová,
Veronika Čechová, Tereza Jindrová,
Karina Kottová)



1 CHIARA NO

Video: *(No comfort in silence)*, 00:00:11

(Birth Rites), 00:00:15

(Centaurides), 00:00:05

(Not Pregnant), 00:00:04

(My clock never tock), 00:00:10

(No Body is a Crime), 00:00:13

(36 years), 00:00:05

(Solidarity), 00:00:05

2016 – 2022

Object: Jambex & Garzone, underglaze, vinyl paint, raw pearls, waxed thread on stoneware, 16.5 × 10 × 18cm, 2022

2 NINA PASZKOWSKI

Evas Lust, acrylic on linen, 35 × 27 cm, 2019

Untitled, ballpoint pen on paper, 25 × 17 cm, 2021

Untitled, ballpoint pen on paper, 25 × 17 cm, 2021

Untitled, ballpoint pen on paper, 25 × 17 cm, 2021

3 MAJA SMREKAR

K-9_Topology: Hybrid Family, wallpaper print, 260 × 340 cm, 2016

4 SOPHIE UTIKAL

Standing Up For Myself, handsewn textile collage, 105 × 160 cm, textile, 2020

Fluids I and II, handsewn and machinesewn textile collage, 98 × 150 cm and 95 × 150 cm, textile, 2017

5 JONNE SIPPOLA

Tarja, Berndt and I, installation of 37 photographs, 10 × 14 cm, 2022

6 EVA KOŤÁTKOVÁ

Daydreaming Workstation, interactive installation, audio, textile, dimensions vary, 2022

Commissioned by the Off Biennale Budapest for Documenta 15 and by the Jindřich Chalupecký Society for the *Beyond Nuclear Family* exhibition. Production funded by the Ministry of Culture of the Czech Republic, Documenta 15, hunt kastner Prague and Meyer Riegger Berlin/Karlsruhe.

7 ADAM RZEPECKI

Project of the Father Pole Memorial, photography, 35 × 46 cm, 1981

8 JIŘÍ SKÁLA

In Process, Without Prospects, audio installation, black and white photograph, inkjet print on paper, 90 × 60cm, Ed. of 1/3, Inv. Nr. JSk135, 2020

Commissioned by the Jindřich Chalupecký Society

9 MARTINA DROZD SMUTNÁ

Blue Onion, oil on canvas, 90 × 120 cm, 2020

BDSM mum, oil on canvas, 90 × 70 cm, 2020

Madonna, oil on canvas, 50 × 40 cm, 2022

Viktorka, oil on canvas, 50 × 40 cm, 2022

10 MOTHERS ARTLOVERS

Dinner Party Menu, handcrafted book and object, bread, wood, 2021–2022

11 SOPHIA SÜSSMILCH

Beasts of the southern wild II, C-Print, 60 × 40 cm, 2016
It's a comforting feeling to share the same genes, C-print, 40 × 60 cm, 2019

Dein Outfit passt zu meiner Bettwäsche / Your outfit matches my bedding, C-Print, 40 × 60 cm, 2020

12 KRISTINA FINGERLAND

Coat of Arms, textile and object installation, 2021 – 2022, part of the Oikos project

13 MARKÉTA MAGIDOVÁ

Releasing Spell, 3D CGI animation, 10:46 mins, 2020
Commissioned by the Jindřich Chalupecký Society and supported by the Ministry of Culture of the Czech Republic

14 FAMILY ALBUM:

Khairani Barokka, Catherine Biocca, Triple Candie, Lenka Klodová, Michelle Lévy, Laure Prouvost, Egill Sæbjörnsson, Tai Shani, Jakub Wojnarowski
the book, 40 × 28 cm, 2020

15 MARY MAGGIC

Egstrogen Farms, video, 1:09 mins, 2015

16 MARIE LUKÁČOVÁ

Chosen, video, 25 mins, 2020 – 22
Commissioned by the Jindřich Chalupecký Society

17 ROBERT GABRIS

Memory 2, drawing, pencils on cardboard, 100 × 70 cm, 2012
Memory 4, drawing, pencils on cardboard, 100 × 70 cm, 2012

18 CHARLOTTE JARVIS

New Labour 1, photography, glued print PVC, 51 × 83 cm, 2022
New Labour 2, photography, glued print PVC, 51 × 83 cm, 2022

19 KAROLINA BALCER

Family Knots, tufting, 95 × 75cm, yarn mix, 2021
Jumper – I'm fine collection, knitted object, 45 × 60 cm, yarn mix, 2021

20 VOJTĚCH RADAKULAN

Visitors, PC game, 3D model of the Ďáblice housing estate with an audio track based on interviews from the publication *Sídlště Ďáblice: Architecture for People* (Society of Friends of the Ďáblice Housing Estate, Prague, 2019, ISBN 978-80-270-3525-0), 2020 – 2022

Commissioned by the Jindřich Chalupecký Society

21 JOHANNAH HERR & CARA MARSH SHEFFLER

White Flight! ¡AGITPOP! PRESS, print on paper, 2022

22 CINEMA

ALANIS OBOMSAWIN

Richard Cardinal: Cry from a Diary of a Métis Child, video, 29 mins, 1986

LIZZA MAY DAVID AND CLAUDIA LIEBELT

Cycles Of Care, video, 51:06 mins, 2021

MINH THANG PHAM

Bố ơi / My Dad and Me, video, 5:50 mins, 2019

AGNĚ JOKŠĚ

Dear Friend, single-channel HD video, color, sound, 24:17 mins, 2019

Cinematography: Odetta Riškutė

Sound (ADR): Kata Bitowt

Co-produced with curators Monika Kalinauskaitė, Adomas Narkevičius and Contemporary Art Centre, Vilnius

ANNETTE HOLLYWOOD

[*ANDERKAWER*], video, 31:23 mins, work in progress since 2020

ANNI PUOLAKKA

Sydämeistä (From the Heart), 2021, video, 14:14 mins

TABITA REZAIRE

Art of Birth, video interview series, (2022 – ongoing):

Pasionise Yapara, 17:04 mins, 2022

Odette et Noria Majokko, 11:06 mins, 2022

Myriam Kérel, 28:31 mins, 2022

BINELDE HYRCAN

Cambeck, video, 2:36 mins, 2011

SIGNE JOHANNESSEN

Puppy Play, video, 4:56 mins, 2020

MARIE TUČKOVÁ

Polyphonic Womb, video, 21:35 mins, 2022

ADAM RZEPECKI

My Family, digitized VHS video, 9:48 mins, 1990

JANEK ROUS, KAROLÍNA KRIPNEROVÁ AND VOJTĚCH SIGMUND (ARTYČOK.TV AND ARCHITECTS WITHOUT BORDERS)

Architecture of coexistence (exhibition cut), 2022

Subject and Conception: Karolína Kripnerová,

Janek Rous, Vojtěch Sigmund

Director, Camera, Sound, Edit: Janek Rous

Music: Federsel

Animations: Alexey Klyuykov