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FEBRUARY 2011

Gallery chronicle

by James Panero

On new media and the phenomenon of Loren Munk, whose work is on view at "New Year, New Work, New Faces" at Storefront Gallery, Brooklyn; "It's All Good!!: Apocalypse Now" at Sideshow Gallery, Brooklyn; "Paper 2011" at Janet Kurnatowski Gallery; "I Like the Art World and the Art World Likes Me" at the Elizabeth Foundation for the Arts; and "#TheSocialGraph: An Evolving Exploration of Social Media Art" at Outpost gallery, Queens.

<http://www.newcriterion.com/articles.cfm/Gallery-chronicle-6942>



Loren Munk, *A Tree Grows in Brooklyn* (2006–10), courtesy of the artist

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By the author

Gallery chronicle by James Panero

On "Andy Friedlander: New Paintings" at English Kills Art Gallery, Brooklyn; "Andrew Huxst" at Storefront, Brooklyn; "Marksmen and the Palimpsests" at Corotto, Brooklyn; "Sacred Presence/Painfully Processed" at the Derfner Judaica Museum, The Bronx & "Becoming Modern in America" at Miras Space, Brooklyn.

My Jerry Saltz problem by James Panero

On art criticism in the age of the internet.

Gallery chronicle by James Panero

On "Visual Sensations: The Paintings of Robert Stubin, 1967–2010" at the Hunter College Times Square Gallery; "Julian Stanczak: Color-Grief" at Danzo Gallery & "On Paper: Painted, Printed, Drawn" at All Newhouse Gallery.

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