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The

# LIST



exhibition “**Medardo Rosso: Experiments in Light and Form**” showcases the ways in which Medardo Rosso, a critically important, if under-recognized artist who played a crucial role in the development of Modern sculpture, employed innovative methods of modeling in order to animate the surfaces of his works, in a way perhaps even more radical than his contemporary and admirer Auguste Rodin. The exhibition emphasizes Rosso’s unorthodox foundry techniques, in which he returned to the same subjects repeatedly, casting them



in plaster, bronze, and wax, and frequently leaving behind evidence of the casting process that is traditionally removed. By intervening at various stages of the process, as well as with the finished sculptures, he rendered his highly worked surfaces sensitive to subtle illumination—effects that will be given new meaning by the mutable natural light in the Pulitzer’s galleries. **Info: Pulitzer Arts Foundation, 3716 Washington Boulevard, St. Louis, Duration: 11/11/16-13/5/17, Days & Hours: Wed & Sat 10:00-17:00, Fri-Sat 10:00-17:00, <http://pulitzerarts.org>**

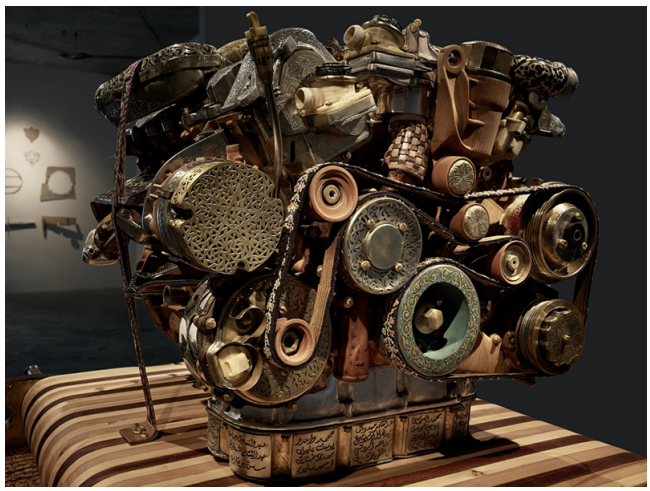
The group



exhibition **“Once More, with Feeling”** investigates the gendered economy of emotional expression and its relationship to contemporary art. Exploring the gaps between fantasy and reality, labor and leisure, free and working time, the artists in this exhibition, grapple with how changing definitions of work have informed their own processes as artists, workers, and women. Projects by Rasha Asfour and Katya Grokhovsky transform daily practices into artistic process. Grokhovsky explores the smile as a form of non-verbal communication, emotional translation, and the migrant female body. In *The Book of Everyday Instruction*, Chapter One: you + me together, Bass invited Cleveland residents she did not know to share an activity with her that they would typically engage in with a friend or partner. Participating artists: Artists:



Rasha Asfour, Chloë Bass, Shadi Harouni, Katya Grokhovsky, Jana Kapelová, Allison Kaufman, Hilla Toony Navok, Jasmeen Patheja, Megan Snowe. **Info:** Curator: Chelsea Haines, EFA Project Space, 323 West 39 Street, New York, Duration 11/11-23/12/16, Days & Hours: Wed-Sat 12:00-18:00, [www.projectspace-efanyc.org](http://www.projectspace-efanyc.org)



Eric van Hove's solo

exhibition **"Atchilihtallah-On the Transformation of Things"**, presents a selection of the artist's most crucial works as well as pieces specifically designed for Frankfurter Kunstverein. Sculptures, photographs, and current video works also are on view. In his mechanic sculptures, large-scale exhibits and films Eric van Hove puts the spotlight on global economic coherencies. The concept artist takes a close look at social transformations in the context of increasing automation. What role does local production play in a globalised economy? What ramifications does growing industrial fabrication have on the individual and his/her technical knowledge? In his work, artist and activist van Hove enters the terrain of the entrepreneur—and gains new aesthetic insights. **Info:** Curator: Franziska Nori, Frankfurter Kunstverein, Steinernes Haus am Römerberg, Markt 44, Frankfurt, Duration: 11/11/16-12/2/17, Days & Hours: Tue & Fri-Sun 11:00-19:00, Wed-Thu 11:00-21:00, [www.fkv.de](http://www.fkv.de)